In my opinion, the scheduled Sinclair Broadcasting special about John Kerry is not news or public-interest broadcasting, and hence it is a violation of the Federal broadcast license requirements under which Sinclair is required to operate. The broadcast of this heavily biased production—especially just before an election—is without doubt an example of partisan campaign advertising. For a TV broadcasting network to air that production is surely not equivalent to movie theater showings of a heavily slanted "documentary" film, such as "Fahrenheit 911". For one thing, public access to the Michael Moore film requires payment and special effort and, more importantly, Mr. Moore and movie theater operators are not subject to federal "public interest" regulation. While the Moore film has been used—by some—as a justification for permitting the Sinclair broadcast, it is not at all a comparable issue inasmuch as Moore didn't use—much less abuse—a limited and federally regulated communications resource. The FCC must reconsider this issue.